

Young Artists Competition for Vocal Arts DC Art Song Discovery Series 2012 Auditions

Two winning singers will be presented in joint recitals in the spring of 2013 at Washington area venues with an honorarium of \$500.00 each per performance.

Requirements

- Singers must be residents of the greater Washington, D.C., area, including Baltimore and Annapolis.
- Submit a CD containing a total of 4 songs in 4 different languages. One song must be in English, the others in three different languages of the singer's choice.
- CD must be playable on ordinary portable equipment. Do not include MP3 files. (Please test your CD first to make certain it plays on standard audio equipment.)
- Label the CD and its jacket with the auditioner's name.
- List the recorded musical selections, with the composers' names, in order of performance.
- Submit a sample recital program 45 to 60 minutes in length, comprised of songs about half of which are in English. Do *not* include arias.
- The program should allow the singer a wide range of creative expression, while maintaining artistic quality. Our aim is to entertain, broaden and elevate the listener's experience.
- Songs from the submitted CD must be included in the sample program.
- The program must be composed of music the auditioning artist would be prepared to sing in the 2013 Discovery Series Recitals.
- Please format the CD contents and the sample program in two columns of Times, 12 point font, on plain white paper. No other formatting is required.
- The singer's contact information must be noted at the top of the sample program (name, address, phone numbers, and email).
- Please do *not* send resumés, photos or materials other than those requested
- **CD and program must be postmarked by March 30, 2012. Please send them to:**
Gabriel Estrin
Vocal Arts DC
1050 17th Street NW, Suite 1000
Washington, DC 20036

Process

- Submissions will be acknowledged by email as received.
- CDs will be heard in blind audition (singers unidentified).
- Selection of artists for final live auditions will be based solely on the performance heard on the CD.
- Finalists will be notified mid-April, 2012.
- Final live auditions will be held shortly thereafter (TBA).
- Finalists will be asked to perform selections from the CD, not from the sample program.

About Vocal Arts DC

Vocal Arts DC presents classical voice recitals in various venues in the greater Washington area to broaden public appreciation of this art form and to provide professional opportunities for local singers. If questions arise, do not hesitate to contact Martha Ellison, VADC Chair by email (mjellison@comcast.net) or by phone at 703-751-9438.

For additional information, please visit www.vocalartsdc.org/youngartists.shtml